NICK SPENCER · MARK BAGLEY · MARCELO FERREIRA · CARLOS GÓMEZ · ZÉ CARLOS

the AMAZING SPIDER-MAN

BAGLEY
HENNESSY

CHAMELEON CONSPIRACY

MARVEL

the AMAZING SPIDER-MAN

Spider-Man took a job working at Norah Winters and J. Jonah Jameson's *Threats & Menaces* website, where subscribers could watch the world through Spidey's eyes and even suggest actions and jokes. It ended up being a problem, so Spidey cut *TNM* off.

One of Peter's roommates, Randy Robertson, just decided to move in with his girlfriend (Janice Lincoln, A.K.A. super villain the Beetle), who just so happens to be the daughter of Tombstone, the archenemy of Randy's dad, Joe "Robbie" Robertson. Peter's other roommate, Fred Myers, A.K.A. reformed super villain Boomerang, showed he wasn't so reformed and duped Spider-Man into procuring the pieces of the Lifeline Tablet. Spidey worked really hard to help Fred, even calling on former Avengers teammates, but Fred gave the tablet to Mayor Wilson Fisk, A.K.A. the Kingpin, who used it to resurrect his son, Richard Fisk, A.K.A. the Rose.

Meanwhile, Norman Osborn, now in charge of the Ravencroft Institute for the Criminally Insane, realized that the hellishly powerful villain Kindred was really his son, Harry Osborn. To save Harry, Norman teamed up with the Kingpin and captured Kindred. Kingpin helped, hoping Kindred's power could resurrect HIS son, but not even sorcerer Baron Mordo could force Kindred to aid his quest. Now that Kingpin found other means, what will become of Harry Osborn?

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the AMAZING SPIDER-MAN

CHAMELEON CONSPIRACY

AMAZING SPIDER-MAN #66

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66

TANGLED WEB

RRRAAAA!

RAAAAGGGHH!

RRREEEAAAAGHHH!

I ADMIRE YOUR *FORTITUDE*, DEMON. AT THIS FOR DAYS AND YOU NEVER *BROKE.*

BUT AS I KEPT EXPLAINING--

--I WAS ONLY TRYING TO *HELP.*

TOO LATE FOR ALL THAT *NOW*, SADLY.

OH, YES, I SUPPOSE THE NEWS DOESN'T QUITE GET TO YOU IN THERE.

WELL, YOU NO LONGER NEED CONCERN YOURSELF WITH THE *KINGPIN--*

"--AS HE *ALREADY HAS* WHAT HE WANTS."

IT WILL ALL BE *DIFFERENT* THIS TIME, RICHARD...

IT WILL ALL BE DIFFERENT.

SO YOU SEE THE PROBLEM WITH BEING AN INSURANCE POLICY. EVENTUALLY SOMEONE *CASHES IN.*

ON THE *BRIGHT SIDE,* YOUR IRRELEVANCE MEANS YOU MUST NO LONGER SUFFER NEEDLESSLY. NO...

...NOW IT CAN BE OVER, *EASY AND QUICK.*

F-FATHER--

I'LL BE SURE TO RELAY THE MESSAGE.

THWAK

THERE HE IS!

SECURE AND SEDATE MORDO!

WHAT ABOUT *ME*, OSBORN? WE HAD A *DEAL!*

AND I WILL HONOR IT.

MY MEN WILL SEE THAT YOU ARE RELEASED SAFELY. NOW--

--LEAVE US.

IT'S ALL RIGHT, HARRY-- I'M HERE.

OKAY, I SCREWED UP.

BIG TIME.

I TRUSTED SOMETHING I... I GUESS I SHOULDN'T HAVE, AFTER ALL.

NOW...

NOW *EVERYONE* IS GONNA PAY THE PRICE.

I STILL CAN'T BELIEVE BOOMERANG *BETRAYED* ME LIKE THAT.

I REALLY THOUGHT HE'D CHANGED.

HOW DO I EXPLAIN THIS--

--TO THEM?

YOU *REALLY* GONNA SIT UP THERE AND DO THE PENSIVE BROODING THING RIGHT NOW?

WE NEED TO TALK ABOUT *THE ROSE.*

RICHARD FISK--THE SON OF THE KINGPIN--IS BACK FROM THE DEAD.

THIS IS *VERY* BAD NEWS.

THE GUY IS A WALKING DISASTER. *PURE CHAOS.*

I STILL CAN'T BELIEVE THE KINGPIN BROUGHT HIM BACK. I THOUGHT HE *HATED* THE KID...

HE NEVER SHOULD'VE BEEN IN A POSITION TO DO IT IN THE *FIRST* PLACE.

HE'S OUT OF CONTROL.

"LETTING LOOSE A BUNCH OF CRIMINALS ON *HIS OWN STREETS.*

"AND EVERY DAY HE SITS IN GRACIE MANSION, HIS POWER JUST *GROWS.*"

THAT'S ON *US.*

AND MAYBE IT'S TIME WE *DID* SOMETHING ABOUT IT.

GOTTA ADMIT--

--THAT'S MUSIC TO MY EARS.

MINTON'S PLAYHO

EXCUSE ME, OLD-TIMER-- DO YOU NEED ANYTHING? ANOTHER DRINK?

MAYBE SOME *MEDICAL ASSISTANCE?* I MEAN, THIS MUSIC'S PRETTY LOUD FOR A GUY *YOUR* AGE.

HEY NOW, DON'T FORGET WHO *INTRODUCED* YOU TO THIS PLACE, SON. *MINTON'S* IS AN *INSTITUTION.* MY DAD USED TO BRING ME UP HERE FROM PHILLY TO SEE THE GREATS.

SOMETHING *COMFORTING* ABOUT THAT. IT WAS HERE BEFORE I WAS BORN, AND IT'LL BE HERE AFTER I'M GONE--

--NO MATTER HOW MUCH ELSE CHANGES.

YOU SHOULD AT LEAST LET US PICK UP YOUR TAB. LEAST WE CAN DO AFTER THE WHOLE *RESCUE* THING.

NAH-- THIS ONE'S ON *ME,* ACTUALLY. CONSIDER IT AN *APOLOGY.*

I--I'M SORRY, DAD. MAYBE IT'S *MY* HEARING THAT'S GOING--

I *MEAN* IT, RANDY.

I GOT SO CAUGHT UP IN *MY* OWN *GRUDGES--MY* OWN *PAST--*

--I GOT IN THE WAY OF *YOUR FUTURE.*

YOU HAVE TO FIGURE OUT YOUR *OWN* WAY OF DOING THINGS. YOUR OWN SENSE OF WHAT'S RIGHT AND WRONG. AND, SON, IF THERE'S ONE THING I'M SURE OF--

--IT'S THAT *YOU'LL* DO BETTER AT IT THAN *I* DID.

DAD...

SET'S ABOUT TO START. GET BACK TO YOUR DATE--

--BEFORE SHE *ROBS* THE PLACE.

LOVE YOU, POP.

YOU TOO, KID.

LONNIE. DIDN'T EXPECT TO SEE YOU HERE.

YOU KIDDING? I LOVE THIS PLACE.

GUESS THAT'S NOT THE ONLY THING WE GOT IN COMMON THESE DAYS.

I WANNA MAKE SURE YOU UNDERSTAND--WE'RE NOT SQUARE. I FIND A CHANCE TO PUT YOU BEHIND BARS, I'M TAKING IT.

LIKEWISE, YOU TRY THAT, I'M GONNA SNAP YOUR NECK.

BUT WHEN IT COMES TO THE KIDS...

YEAH, FOR THEIR SAKE ALONE...

TRUCE.

MJ!
MJ!
MJ!
IS IT WRONG FOR ME TO ADMIT I MISSED THE ATTENTION, TOMMY?
NOT AT ALL, MISS.
PEOPLE LIKE *SUPER HERO MOVIES.* WHO KN--
SKKKKRFT!
WHAT THE--?
SORRY TO DO THIS, MS. WATSON--
--BUT WE NEED TO TALK.
WWWWWWWWW

YOU--YOU'RE THAT GUY. *OVERDRIVE*, RIGHT? WELL, IF YOU'RE LOOKING TO GET YOURSELF IN THE *TABLOIDS*--

IT'S NOT LIKE THAT. THIS IS *IMPORTANT*. IT'S ABOUT A MUTUAL FRIEND--

"--CARLIE COOPER."

WAIT--YOU KNOW *CARLIE*? WHAT HAVE YOU *DONE* WITH HER?!

I DIDN'T DO *ANYTHING*! THAT'S WHY I NEEDED TO FIND YOU. YOU'RE HER *FRIEND*.

YEAH. I AM. BUT I'M NOT REALLY CLEAR ON WHAT SHE IS TO *YOU*.

OKAY, LOOK. I--I GOT MYSELF IN SOME *TROUBLE* RECENTLY. AND SHE WAS--SHE WAS *THERE* FOR ME. IT FELT LIKE MAYBE THERE WAS... A *CONNECTION* THERE.

AND BEFORE SHE UP AND DISAPPEARED, WE WERE MAYBE GONNA--

CONNECT. GOT IT.

BUT THEN SHE LEAVES TOWN, OUT OF *NOWHERE*.

YOU *BUY* THAT? 'CAUSE *I* DON'T.

AND I'M TRYING TO FIGURE OUT WHAT HAPPENED TO HER, BUT MY *LEGAL SITUATION* RIGHT NOW--IT'S A LITTLE *TENUOUS*. SO I WAS HOPING YOU MIGHT--

LOOK INTO IT. YEAH--

"--SOMETHING'S NOT RIGHT."

I'VE *GOT* YOU, SON.

D-DAD--

YOU REALLY DID IT. YOU *RESCUED* ME.

I COULDN'T LET YOU DOWN *AGAIN*, HARRY.

SEEING EVEN A MONSTER LIKE *FISK* SAVE HIS CHILD--IT GAVE ME A STRANGE KIND OF HOPE. A FEELING THAT...

PERHAPS IT'S *NOT* TOO LATE.

IT *ISN'T*, DAD. IT'S NOT TOO LATE.

THIS IS WHAT I ALWAYS *DREAMED* OF.

THIS IS WHAT I FOUGHT MY WAY THROUGH *HELL* FOR.

SO THAT WE COULD BE HERE, TOGETHER, LIKE *THIS*. FATHER AND SON.

THIS IS WHY EVERYTHING HAD TO HAPPEN.

WHY I HAD TO CLEANSE YOU OF YOUR SINS. SO YOU COULD SEE CLEARLY, AT LAST.

AND NOW YOU DO.

UNDER ALL THAT ANGER-- ALL THAT CRUELTY-- THIS IS WHO YOU REALLY ARE.

BROKEN.

SCARED.

DEFENSELESS.

SKRASH

PHUD

KWAM

IDIOT.

THREATS AND MENACES OFFICE.

FOR THE LAST TIME--

--SOMEBODY GET ME PICTURES OF SPIDER-MAN!

JONAH, I TOLD YOU-- IT'S *IMPOSSIBLE.* HE *CUT THE FEED.*

HOW CAN HE *DO* THAT?!

WELL...*I* ARGUED FOR A CONTRACT WITH MORE *TEETH,* BUT *YOU* INSISTED ON A *SWEETHEART DEAL* THAT HE COULD BACK OUT OF AT ANY TIME, NO QUESTIONS ASKED.

BUT WHY-- WHY *WOULD* HE?!

SOUNDS LIKE A *QUESTION* TO ME.

I DID ALL THIS FOR *HIM!*

THIS WAS MY CHANCE TO MAKE EVERYTHING RIGHT! TO MAKE HIM A *HERO!*

WELL, IF *THAT'S* HOW HE WANTS IT, TWO CAN PLAY AT THAT GAME--

--J. JONAH JAMESON IS GONNA GET A HERO OF HIS OWN!

AND YEAH, *THAT* DOESN'T SOUND GOOD.

BUT WHATEVER *DOES,* WITH JONAH?

AS FOR THE *MONEY* I MADE WORKING FOR HIM--WELL, THERE'S A SHELTER DOWNTOWN THAT RECENTLY SUFFERED EXTENSIVE DAMAGE.

HOPEFULLY AN *ANONYMOUS DONATION* HELPS.

PROBABLY SHOULD'VE KEPT ENOUGH TO FIX THE WALL THOUGH, RIGHT?

THEN AGAIN, IT'S NOT LIKE I HAVE *ROOMMATES* ANYMORE.

WITH ONE ON THE LAM--

--AND THE OTHER IN LOVE.

CATS 'O' MILLION

BOOKS

YEAH, IT WAS FUN WHILE IT *LASTED.*

I NEED SOMETHING TO TAKE MY MIND OFF ALL THIS--AND HEY--

--A TEXT FROM AN OLD FRIEND BACK IN TOWN. ***BETTY BRANT,*** FRESH OFF ASSIGNMENT IN EUROPE.

AAAND IT LOOKS LIKE I HAVEN'T RESPONDED TO HER LAST ***SIXTEEN*** TEXTS. *OOF.*

I BETTER ***HURRY.***

YEAH, ***THIS*** IS THE TICKET, GETTING SOME COFFEE, CATCHING UP...

NO MORE BIG--

--SURPRISES.

HEY, PETER. LONG TIME NO SEE.

BETTY?!

UHNN...

WHERE--

WHERE AM I?

HEY!
HEY, LET ME OUT!

DON'T WASTE YOUR BREATH.

YOU...

IT'S POINTLESS...

THERE'S NO ESCAPE.

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CHAMELEON CONSPIRACY PART 1

IT'S CALLED *THE HIDING PLACE.*

NOT THE MOST *CREATIVE* OF NAMES, BUT THEN I SUPPOSE THE MEN WHO BUILT IT WASTED ALL THEIR CREATIVITY COMING UP WITH THE *ENHANCED INTERROGATION TECHNIQUES* THEY EMPLOY HERE.

IT SITS IN A MOUNTAIN RANGE JUST ON THE SYMKARIAN SIDE OF THE BORDER WITH LATVERIA.

IN THE SPIRIT OF INTERNATIONAL RELATIONS, THE SYMKARIANS WERE HAPPY TO LET THEM SET UP SHOP THERE, ON ONE CONDITION--

--THAT SYMKARIANS GET TO USE THE FACILITIES *THEMSELVES* ON OCCASION.

I *HATE* PLACES LIKE THIS. CELLS FULL OF TERRORISTS, ARMS DEALERS, AND DESPOTS GUARDED OVER BY TORTURERS WITH THEIR *OWN* AGENDAS--

--BUT I'M NOT HERE FOR ANY OF *THEM.*

KRAK

KRAK

NO, THE MAN *I'M* HERE FOR--

--HE COULD BE *ANYONE.*

DAVID.

I HELD DAVID IN MY ARMS AND FELT HIM DIE.

I CRADLED HIS HEAD IN MY HANDS, AND I CAN STILL FEEL IT--SO HEAVY.

AND NOW I'M GOING TO MEET THE MAN WHO *KILLED* HIM.

IT'S NOT THE FIRST TIME.

BUT THE LAST TIME I WAS IN THE SAME ROOM AS HIM,* I WAS WITH MY BROTHER, WHO IS THE KINDEST, NOBLEST SOUL I HAVE EVER KNOWN.

HE WOULD NEVER BE PARTY TO A *MURDER*, NO MATTER HOW MUCH IT MIGHT BE *EARNED.*

*BACK IN *ASM #836!*

NEEDLESS TO SAY--

SLAM

OPTICAL SCAN VERIFIED.

--I AM NOT MY BROTHER.

AH, THERE YOU ARE...

...TERESA PARKER.

AT LONG LAST.

HELLO, DMITRI.

BLAM!

BETTY BRANT.

SHE WAS MY FIRST SWEETHEART.

THEN SHE WAS THE *DAILY BUGLE'S* BEST REPORTER.

AND NOW... NOW SHE'S-- SHE'S--

BETTY, YOU'RE-- YOU'RE--

BACK IN TOWN, YES. DOCTORS DIDN'T WANT ME TO FLY, BUT HERE I AM.

THAT'S--

BURYING THE LEDE, I KNOW.

WHY DIDN'T YOU *TELL* ME?!

I THINK YOU MEAN, "WHY DIDN'T I RESPOND TO ANY OF YOUR ***SEVEN HUNDRED*** TEXTS OR VOICE MAILS, BETTY?"

AND SHE'S ***RIGHT***, OF COURSE. BUT THEN MY LIFE HAS BEEN--

--MY LIFE.

WELL, ARE YOU GONNA?

CONGRATULATIONS!

YOU SHOULD BE EXTREMELY GLAD MJ IS NOT HERE TO SEE HOW BAD YOU ARE AT THIS.

A FEW MINUTES AND COFFEES LATER...

OBVIOUSLY, THEY WERE NOT KEEN ON THE IDEA OF ME *FLYING*--BUT I TOLD THEM--THERE'S *NO WAY* I'M MISSING THIS.

IT'S THE BIGGEST STORY OF MY *CAREER*. A *REAL CHANCE* TO PROVE THE *BUGLE* CAN BE A HOME FOR INVESTIGATIVE JOURNALISM STILL.

OKAY, BUT--AND I DON'T MEAN TO BE RUDE, BUT--CAN I ASK--

ABOUT THE *FATHER?*

THAT'S ACTUALLY WHAT I WANTED TO *TALK* TO YOU ABOUT.

YOU HAVE TO PROMISE ME, THOUGH--THIS CAN'T GO BEYOND ME AND YOU. *TOP SECRET*. NOT EVEN *MARY JANE*.

BUT PETER, IT'S THE *BEST* PART.

BUT AS SOON AS SHE SAYS IT--AS SOON SHE GRABS MY HAND WITH THAT EXCITEMENT, THAT FERVOR, I KNOW IT *ISN'T*.

IN FACT, IT'S THE *WORST* POSSIBLE PART.

IT'S *NED'S*.

NOW, I KNOW WHAT YOU'RE THINKING--NED PASSED YEARS AGO, BETTY'S *DELUSIONAL*.

AND THAT'S *NOT* WHAT I'M THINKING RIGHT NOW. NOT EVEN CLOSE. AFTER ALL--

--I KNOW *NED LEEDS*--BETTY'S DEPARTED HUSBAND--WAS BACK FROM THE DEAD.

CLONED BY *THE JACKAL* ALONG WITH A WHOLE HOST OF OTHERS, MOST OF WHOM PERISHED NOT LONG AFTER.*

*BACK IN CLONE CONSPIRACY! --NL

SOME SURVIVED, THOUGH--

--AND MADE THEIR WAY OUT INTO THE WORLD.

I STARTED GETTING THESE DATA TROVES FROM AN ANONYMOUS SOURCE--REALLY *BIG DEAL* STUFF, EXPOSING A GLOBAL CONSPIRACY THE LIKES OF WHICH--

ANYWAY, I'LL GET TO THAT. EVENTUALLY, I WRITE TO THE SOURCE, I TELL THEM, "WE GOTTA MEET IN PERSON, I GOTTA VERIFY YOU'RE LEGIT"--AND SO WE SET UP A TIME AND A SECURE LOCATION.

AND PETER--

"--IT WAS *HIM.*"

"WE COULDN'T STAY TOGETHER LONG. I HAD TO DIG DEEPER INTO THE STORY.

"AND HIS...*ROLE* IN THE WHOLE ORDEAL MEANT HE NEEDED TO REMAIN *UNDERGROUND*. BUT WE MADE A PLAN TO REUNITE MONTHS DOWN THE ROAD."

TODAY.

OF COURSE, THAT MEANS HE'S GOT A PRETTY MAJOR SURPRISE COMING TO HIM. TRUTH BE TOLD, I CAN'T *WAIT* TO SEE THE LOOK ON HIS--

--FACE.

PETER, SPEAKING OF FACES-- AS SOMEONE WHO'S SPENT THE LAST EIGHT MONTHS VOMITING QUITE A BIT, I THINK I RECOGNIZE THAT LOOK.

UH--UH, SORRY, BETTY-- I, *UM*, I JUST REMEMBERED-- I GOTTA BE AT E.S.U.--

NOW?

YEAH, MY BAD-- I DOUBLE-BOOKED.

O-OKAY, BUT-- I DID WANT TO TALK TO YOU ABOUT THIS STORY. I COULD USE YOUR HELP WITH IT--

SURE. LATER TONIGHT. WE'LL CATCH UP!

NOT TONIGHT, REMEMBER? I HAVE BIG--

--PLANS.

BUT SHE DOESN'T.

SHE DOESN'T KNOW THE TRUTH ABOUT WHAT HAPPENED TO NED--

--BECAUSE I DIDN'T *TELL* HER.

WHEN ALL THE CLONES DIED, I RATIONALIZED I DIDN'T NEED TO TELL BETTY ABOUT HIS RETURN.

I FIGURED I WAS SAVING HER THE PAIN OF LOSING HIM ALL OVER AGAIN.

BUT THEN I FOUND OUT HE'D SURVIVED--

--JUST LONG ENOUGH TO BE KILLED IN A FIGHT WITH ***TASKMASTER*** AND ***BLACK ANT*** A FEW MONTHS LATER.*

AND ***AGAIN***, I THOUGHT KEEPING IT TO MYSELF WAS THE RIGHT CALL.

I DIDN'T ACCOUNT FOR THE POSSIBILITY HE MIGHT HAVE REACHED OUT TO HER. THAT THEY MIGHT HAVE...

HE TRIED TO ***WARN*** YOU, YOU IDIOT!

NO, YOU DON'T ***UNDERSTAND!*** SHE--SHE--

BETTY...

SLAM

*THIS TIME BACK IN ASM #816! --NL

NNF... YOU SHOT ME. AGAIN.

WELL, YOU KNOW WHAT THEY SAY, CHAMELEON--

--THIRD TIME'S THE CHARM.

BOF

OF COURSE. NO ONE UNDERSTANDS HOW DECEIVING APPEARANCES CAN BE BETTER THAN I, BUT IT'S HIGH TIME YOU REALIZE, MY DEAR--

--YOU DIDN'T COME HERE TO *KILL* ME.

APPEARANCES TO THE CONTRARY.

OH, I UNDERSTAND YOU HAVE THE *DESIRE*, OF COURSE. AVENGING THE DEAD LOVER-- IT'S A TALE AS OLD AS TIME.

BUT THAT'S NOT WHAT'S BEEN *GNAWING* AT THE BACK OF YOUR MIND SINCE WE LAST MET. IS IT?

NO...YOU CAME HERE BECAUSE YOU *WANT* SOMETHING.

INFORMATION.

YOU WANT TO KNOW ABOUT YOUR PARENTS.

THE FAMILY HE NEVER HAD.

"HARRY OSBORN. IT ALL STARTED WITH HIM.

"HE WANTED TO TORTURE YOUR POOR BROTHER, YOU UNDERSTAND. MAKE HIM FEEL A *NEW* KIND OF PAIN.

"SO I HAD THEM BUILT, WITH SOME HELP. PERFECT RECREATIONS OF RICHARD AND MARY PARKER.

"I SUPPOSE HE CHOSE ME FOR THE JOB BECAUSE HE KNEW MY COMMITMENT TO AUTHENTICITY. AND I CERTAINLY MADE THEM *CONVINCING.*

"*DEVASTATINGLY* CONVINCING.

"OF COURSE, HARRY NEVER QUITE GOT THE CHANCE TO ADMIRE THE WORK FIRSTHAND--"

--BUT I REMAIN QUITE *PROUD* OF THE RESULT.

KRAK

I WANT YOU TO KNOW I WON'T HOLD THIS ANGER AGAINST YOU. THAT WOULD BE... *UNFAIR.*

I CAN'T IMAGINE HOW DIFFICULT ALL THIS MUST BE FOR YOU. HE TOLD YOU ABOUT THIS, DIDN'T HE? AND YOU FELT IT--

--THAT SINKING FEELING IN YOUR GUT. *RECOGNITION.*

SHUT UP.

YOU TRIED TO JUST BRUSH PAST IT AT THE TIME, BUT EVER SINCE, YOU CAN'T LET IT GO.

SOMETHING ABOUT IT ALL JUST NEVER ADDED UP. NEVER FELT *TRUE.* NOT EVEN TO YOU.

I SAID--

--SHUT! UP!

IT'S ALL RIGHT, TERESA. THIS IS ALL A PART OF THE PROCESS. AT LEAST WE'RE FINALLY BEING *HONEST* WITH ONE ANOTHER.

YOU CAME HERE BECAUSE YOU WANT TO *KNOW*, DON'T YOU?

YOU WANT TO KNOW IF YOU'RE LIKE *THEM.*

EMPIRE STATE UNIVERSITY.

OKAY, AT LEAST *THIS* PART WASN'T A LIE...

I REALLY *DID* NEED TO SHOW MY FACE ON CAMPUS--

--IF ONLY TO KEEP WORKING ON THIS. *THE CLAIRVOYANT.*

A DEVICE MY LAB PARTNER, JAMIE TOLENTINO, INVENTED THAT CAN PREDICT THE PROBABILITY OF FUTURE EVENTS WITH *BREATHTAKING* ACCURACY--

--AT LEAST IN *THEORY.*

OKAY, BEGINNING TRIAL SEVEN-DOT-SIX. DIAGNOSTICS COMPLETE. READY WHENEVER *YOU* ARE, JAMIE.

INITIATING ENERGY TRANSFER.

CLAIRVOYANT AT SYSTEMS ACTIVATED-- ALL NORM-- *WAIT--*

VVVVVV

BATTERY OVERLOAD... TOO MUCH INPUT--

VVVVOOOOO

CRITICAL ERROR.

VOOOOOOOM

DAMN IT!

JAMIE, HEY--IT'S *OKAY*--WE'LL FIGURE IT OUT...

WE *HAD* IT FIGURED OUT, PETER. WE HAD A POWER SOURCE FOR THE CLAIRVOYANT THAT WORKED *PERFECTLY* WITHIN ITS PARAMETERS. WE JUST NEED *MORE* OF IT.

UNFORTUNATELY, YOU WON'T EVEN TELL ME WHERE YOU *GOT* IT.

JAMIE, I'M SORRY, BUT I *TOLD* YOU--

"--THERE'S NO MORE WHERE THAT CAME FROM."*

*HARD TO REPLICATE AN EXPLOSION LIKE THE ONE IN *ASM #835!* --NL

I CAN'T *BELIEVE* YOU'RE HOLDING OUT ON ME LIKE THIS! IS THIS SOME KIND OF *LEVERAGE PLAY?!*

WATCH IT, BUDDY--I GET YOU'RE UPSET, BUT DON'T TAKE IT OUT ON *ME.* BESIDES--

--IT SURE LOOKS LIKE *YOU'RE* HOLDING OUT ON *ME!*

WITH THE ENERGY READINGS THE CLAIRVOYANT HAD WHEN I BROUGHT IT *BACK,* IT SHOULD'VE BEEN GOOD FOR A *LOT* MORE TESTS BEFORE THE BATTERY RAN DRY.

SEEMS LIKE YOU'VE BEEN RUNNING TESTS *WITHOUT* ME. WHAT HAVE YOU BEEN *DOING* WITH IT, JAMIE?

WHAT I DO IS NOT YOUR CONCERN, PETER.

REMEMBER, *I'M* THE ONE WHO *INVENTED* THE DEVICE. I THOUGHT YOU WOULD BE A GOOD FIT FOR THE PROJECT--

--BUT PERHAPS I SHOULD'VE *CONSULTED* THE CLAIRVOYANT.

MAYBE THEN I WOULDN'T HAVE MADE THIS *MISTAKE.*

SLAM

WOW, *HE'S* IN A MOOD.

THEN AGAIN--

--YOU NEVER KNOW WHAT PEOPLE ARE GOING THROUGH.

PIZZA

Milky Bar

JAMIE!

ROSAMIE!

HOW'S MY FAVORITE LITTLE SISTER?

I'M YOUR ONLY LITTLE SISTER, DUMMY.

BETTER BE--

--'CAUSE I ONLY GOT ONE OF THESE.

SAVE SOME FOR TOMORROW, KIDDO.

SHE'S NOT DOING SO GOOD TODAY.

KNOCK KNOCK

HEY, MOM.

WHAT ARE YOU STILL DOING *UP?*

MAYBE WAITING FOR MY SON TO GET HOME FROM ANOTHER LONG NIGHT AT EMPIRE STATE UNIVERSITY?

IF ONLY TO HEAR HOW HE'S GOING TO TAKE OVER THE WORLD SOON WITH HIS *BRILLIANCE.*

WISH IT WERE THAT *SIMPLE.*

I'M MORE WORRIED ABOUT HOW *YOU'RE* DOING.

THE PAIN COMES AGAIN. THE DIALYSIS TREATMENT CERTAINLY *HELPS--*

--BUT THEN I SEE THE *BILLS.*

SEEING YOU *DOES* HELP ME FEEL BETTER, THOUGH.

DON'T GIVE UP HOPE, MA. I CAN SEE THE *FUTURE,* REMEMBER?

EVERYTHING IS GOING TO TURN OUT OKAY.

NOW YOU GET SOME *REST--*

"--I'LL GET THIS PLACE CLEANED UP."

KLUNP

WOW, LUCKY ME--

--MANAGING TO GET THE DROP ON THE LEGENDARY CLAIRVOYANT.

HE MUST BE SLIPPING.

CHANCE!

H-HOW DID YOU FIND ME?

YOU'RE *KIDDING*, RIGHT? KID, DON'T LET A FEW DRINK COMPS FOOL YOU. I'M A SERIOUS SUPER VILLAIN.

BUT BEFORE WE BEGIN, JUST A LITTLE DISCLAIMER--

"THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED..."

YADDA, YADDA, YADDA-- YOU GET THE POINT, RIGHT?

TIME TO PAY UP.

"OR DID YOU THINK THE BILL WOULD *NEVER* COME DUE FOR THAT *STUNT* YOU PULLED AT THE PALACE?

"I'LL GIVE YOU CREDIT, KID--YOU WERE DOING *PRETTY WELL.*

"USING THAT CLAIRVOYANT OF YOURS TO BEAT THE HOUSE--

"--BUT LOSING JUST ENOUGH ON PURPOSE NOT TO GET YOURSELF *THROWN OUT.*

"YEAH, YOU MUST'VE BEEN RIDING *PRETTY HIGH* FOR A MINUTE.

"UNTIL THE LOSING *STOPPED* BEING ON PURPOSE.

"GUESS YOUR BABY STILL HAS SOME *KINKS* TO WORK OUT."

SO I SEE AN OPPORTUNITY FOR YOU AND ME TO *HELP* EACH OTHER.

OR AN OPPORTUNITY TO GO KILL YOUR *FAMILY.* EITHER ONE.

YOU *MONSTER! YOU STAY AWAY FROM THEM!* OR--

CAREFUL, JAMIE. DON'T MAKE ME FINISH THAT SENTENCE FOR YOU.

I'M A *NICE GUY.*

"BUT I DO HAVE PARTNERS I HAVE TO ANSWER TO."

BEGIN.

KROK

RRWAM

KRAK

CLAP CLAP CLAP CLAP CLAP CLAP

CLAP CLAP CLAP

INCREDIBLE.

FOREIGNER--

I CAN'T TELL YOU HOW *INTOXICATING* IT IS TO SEE YOU LIKE THIS AGAIN, MY DEAR.

AFTER ALL WE'VE BEEN THROUGH, YOUR RECOVERY IS A TESTAMENT TO THE POWER OF OUR *LOVE*.

HH. THAT, AND THE BEST DOCTORS MONEY CAN BUY.

BUT I HAVE BEEN *BLESSED* WITH THE RESOURCES TO AFFORD THEM.

RESOURCES I CAN'T HELP BUT NOTICE DIMINISH *DAILY*--

--THANKS TO YOUR MANY "INVESTMENTS" MADE WITH THE SYMKARIAN GOVERNMENT'S TREASURY FUND.

DARLING, I *TOLD* YOU-- WHAT'S MINE IS YOURS, AND WHAT'S YOURS IS *MINE*. I MERELY *LOANED* MYSELF WHAT WAS ABSOLUTELY NECESSARY DURING YOUR CONVALESCENCE.

AND LET ME *ASSURE* YOU, NONE OF IT HAS BEEN WASTED. IN FACT--

"--WE'VE BEEN PRESENTED WITH THE OPPORTUNITY OF A *LIFETIME.*"

SO *TRUST* ME, IF YOU DON'T WANT FOREIGNER AND HIS PUMPKIN HEADS DOWN HERE, I'D SUGGEST GETTING COOPERATIVE *REAL QUICK.*

BUT-- I DON'T KNOW WHAT YOU *WANT.* I DON'T *HAVE* ANY MONEY--

NO, YOU'VE GOT SOMETHING *BETTER.*

A WAY TO *NEVER* STOP MAKING MONEY.

A CASINO THAT CAN PREDICT THE FUTURE IS A HOUSE THAT *ALWAYS* WINS.

YOU'RE GONNA BUILD ME A CLAIRVOYANT.

I--I CAN'T.

SURE, I GET IT.

MAYBE I JUST CHECK AND SEE IF YOU'VE GOT ONE LYING AROUND IN THAT *APARTMENT* OF YOURS.

YOU DON'T UNDERSTAND-- I DON'T HAVE A SUITABLE POWER SOURCE. I'VE BEEN *TRYING--*

WELL, YOU KNOW WHAT THEY SAY-- NECESSITY IS THE MOTHER OF INVENTION. AND SPEAKING OF *MOTHERS...*

SIGH LOOK, THERE *MIGHT* BE A WAY...BUT IT'S BEEN UNDER HEAVY GUARD SINCE THE *LETHAL LEGION* TRIED TO STEAL IT.

"IT'S CALLED *THE CATALYST.*"

YOU FEEL LIKE YOU'VE SPENT YOUR ENTIRE LIFE LIVING A *LIE.*

NO--

AND YOU THOUGHT WHEN YOU WERE "REUNITED" WITH YOUR BROTHER, IT WOULD ALL MAKE SENSE. THAT IT WOULD FINALLY FEEL *RIGHT.*

BUT IT DIDN'T, DID IT? IT JUST MADE YOU FEEL LIKE EVEN MORE OF AN *IMPOSTER.*

AND SO YOU RAN AWAY. BACK TO HERE. BACK TO ALL THIS.

BACK TO *ME.*

N-NO--

NO!

I'M TERESA PARKER. I'M THE DAUGHTER OF RICHARD AND MARY PARKER, SISTER OF PETER PARKER--

OF *COURSE* YOU ARE. AND IT WOULD BE THE SIMPLEST THING IN THE WORLD TO PROVE IT. ALL YOU HAVE TO DO IS TAKE THAT GUN IN YOUR HAND, PLACE IT ON MY FOREHEAD--

--AND PULL THE TRIGGER.

BUT THEN YOU'LL NEVER GET THE ANSWERS YOU SEEK. AND RIGHT WHEN YOU WERE SO, *SO CLOSE.* IF YOU'D ONLY LET ME *HELP* YOU.

WELL, THAT DIDN'T HELP AT ALL.

TURNS OUT MY LIFE AT E.S.U. IS ALMOST AS MUCH OF A MESS AS IT IS *EVERYWHERE ELSE.*

BUT THEN, I GUESS THAT'S WHAT I *GET* FOR TRYING TO RUN AWAY FROM MY PROBLEMS.

TIME TO DO WHAT'S RIGHT, PARKER. YOU NEED TO COME CLEAN, TELL BETTY THE *TRUTH. ALL* OF IT.

SHE DESERVES TO *KNOW.*

AND *YOU* DESERVE WHATEVER YOU GET IN RETURN.

PETER?

HEY, BETTY...

I--I'M SO SORRY FOR HOW I RAN OUT LIKE THAT EARLIER. IT'S JUST--

WELL, WE NEED TO *TALK--*

I AGREE. WHY DON'T YOU COME ON IN?

WE CAN *ALL* CATCH UP.

ALL?

THERE HE IS.

YEAH--

--TALK ABOUT *SURPRISES.*

GOOD TO *SEE* YOU, OLD PAL.

NED?!

HURRY UP.

IF YOU'VE GOT *ANSWERS*, CHAMELEON--

--I'D START *TALKING.*

OH, TERESA... *I'M* NOT THE ONE YOU SHOULD BE ASKING QUESTIONS.

BUT THE PERSON BEHIND THAT DOOR MOST CERTAINLY *IS.*

EVERYTHING BOTH OF US HAVE DONE, OUR ENTIRE *LIVES*, WAS LEADING TO *THIS MOMENT.* THIS *REUNION.*

IT'S WHY I ASKED YOUR DEARLY DEPARTED DAVID WHERE THE HIDING PLACE *WAS.*

AND WHY YOU HAD ME *PLACED* HERE ONCE I WAS CAPTURED.

YOU WANT ANSWERS ABOUT *PARENTS*, TERESA. WHO BETTER TO *GIVE* THEM...

...THAN THE MAN WHO *KILLED* THEM. MEET KARL FIERS--

--THE *FINISHER.*

TO BE CONTINUED!

OTTO...

POOR, POOR OTTO...

I'M SORRY IT HAD TO BE THIS WAY, BUT WE ALL KNOW YOUR TEMPER IS--

SHOW YOURSELF, YOU COWARDLY CRETIN!

CASE IN POINT.

IF YOU *TRULY* WANT TO EXPERIENCE MY ANGER, OPEN THAT DOOR. I'LL--

AAAGHH!

SORRY, DOC. THAT THING CRAWLING AROUND IN YOUR BRAIN DOESN'T LIKE WHEN YOU *TALK* TO ME LIKE THAT. AND FRANKLY--

--NEITHER DO *I*. ESPECIALLY WHEN I'M TRYING TO DO YOU A *FAVOR*.

WHAT DO YOU WANT, THEN?!

THE SAME THING *YOU* WANT--

--TO LEARN THE *TRUTH.*

YOU REALLY DON'T *REMEMBER*, DO YOU?

ALL THOSE *MEMORIES.* STOLEN FROM YOU.

FORCING YOU BACK TO WHO YOU *USED* TO BE.

IT'S SENT YOU SEARCHING HIGH AND LOW.

BUT I CAN *EXPLAIN* IT ALL. YOU SEE--

--YOU MADE A DEAL WITH THE *DEVIL,* OTTO.

AND SPEAKING FROM EXPERIENCE, THAT DOESN'T WORK OUT WELL FOR *ANYONE.*

BUT I CAN HELP YOU *FIX* IT.

YOU'RE *LYING!* IF YOU REALLY WANTED TO HELP ME, YOU WOULDN'T LOCK ME UP IN A CELL.

THIS *ISN'T* A CELL, DOC--

--AND YOU'RE FREE TO GO WHEREVER YOU'D LIKE.

SHUUUKKK

IN FACT, WE'RE GOING TO BE DOING QUITE A BIT OF *TRAVELING.*

SO THERE'S MY OFFER, DOCTOR OCTOPUS.

I'LL RESTORE EVERYTHING YOU LOST. MAKE YOU *WHOLE* AGAIN.

GIVE YOU THE CHANCE TO MOVE FORWARD WITH YOUR LIFE. AND ALL YOU HAVE TO DO IN RETURN, WELL--

--LET'S JUST SAY YOU'RE GOING TO NEED *FIVE MORE FRIENDS.*

SINISTER WAR

IS COMING!

#67 SINISTER VILLAINS OF SPIDER-MAN VARIANT BY JAVIER GARRÓN & DAVID CURIEL

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CHAMELEON CONSPIRACY PART 2

TERESA PARKER. IT'S BEEN FAR TOO LONG.

THE FINISHER.

THE MAN WHO KILLED MY PARENTS.*

FRAMED THEM AS *DOUBLE AGENTS* FOR RED SKULL.

TAKING NOT ONLY THEIR LIVES, BUT THEIR *DIGNITY.*

*AS WE LEARNED BACK IN *ASM ANNUAL #5!* --NEBBISH NICK.

FROM THE LOOK IN YOUR EYES, GIRL, I CAN SEE THAT I NEEDED NO *INTRODUCTION.*

BLAM

BLAM BLAM

HAHAHA!

IS THAT HOW YOU SAY HELLO TO *EVERYONE?*

PUT AWAY YOUR WEAPON, GIRL. NO ONE IS DYING HERE TODAY.

I ASKED THE CHAMELEON TO BRING YOU HERE SO WE COULD *TALK.*

ABOUT WHAT I CAN OFFER YOU...

...AND WHAT *YOU* CAN DO FOR *ME.*

SURPRISES--

--SOMETIMES THEY GET THE BEST OF US.

NED-- YOU'RE-- YOU'RE--

ABOUT TO BE A *FATHER?* YEAH, HE WAS PRETTY SURPRISED TOO.

THAT'S AN *UNDERSTATEMENT.*

BUT THIS-- THIS ISN'T *POSSIBLE*-- YOU *DIED.*

IT'S A LITTLE MORE *COMPLICATED* THAN THAT--

--BUT I *PROMISE* YOU, IT'S REALLY ME.

AND I KNOW I'VE GOT A LOT TO EXPLAIN. THERE'RE SOME PARTS THAT I CAN'T... FOR *NOW.* BUT--

--I DO WANT TO *TRY.*

WHY DON'T YOU HAVE A SEAT?

"I WAS THE HOBGOBLIN!

"OR RATHER-- I *BELIEVED* I WAS THE HOBGOBLIN.

"BRAINWASHED BY THE REAL ARTICLE, *RODERICK KINGSLEY.**

*CHECK OUT **HOBGOBLIN LIVES** FOR THE FULL STORY! --NL.

"BUT IT TURNS OUT KINGSLEY DID HIS JOB A LITTLE *TOO* WELL.

"FIRST, THE STRESS AND STRAIN OF HIS CONTROL SENT ME DOWN A DESTRUCTIVE EMOTIONAL SPIRAL...

"...WHICH EVENTUALLY CAME TO BLOWS WITH *FLASH THOMPSON.**

*ASM #275! --NL.

"MY BROKEN MIND COULDN'T *UNDERSTAND* HOW A NORMAL HUMAN MAN LIKE FLASH COULD STAND A *CHANCE* AGAINST THE HOBGOBLIN.

"SO WHILE YOU AND I HEADED TO GERMANY*-- AT THE SAME TIME KINGSLEY WAS FRAMING ME AND PLANNING MY *EXECUTION*--I CONCOCTED A PLAN OF MY OWN...

*SPIDER-MAN VS. WOLVERINE #1 --NL.

"ONE THAT INVOLVED A QUICK TRIP TO ONE OF NORMAN OSBORN'S EUROPEAN REAL ESTATE HOLDINGS.

I MUST BECOME ***STRONGER!*** PERHAPS OSBORN'S GOBLIN SERUM IS LOSING ITS EFFECT. THAT'S THE ***ONLY*** EXPLANATION. WELL, IF SO--

--I'LL HAVE TO FIND ***MORE!***

"AND EVIDENTLY, I CAME TO THE ***RIGHT PLACE.***

"I INGESTED ***ALL*** THE SERUM I COULD FIND FROM NORMAN'S HIDDEN LAB--

"--AND THEN ***WAITED*** TO FEEL SOMETHING.

"BUT NOTHING HAPPENED, TO MY SURPRISE.

"MEANING, WHEN FOREIGNER'S MEN ATTACKED,* I STILL DIDN'T STAND A ***CHANCE.***

"SO MY DEATH WAS ***REAL,*** BY MOST EVERY MEASURE MEDICALLY OBSERVABLE.

"BUT JUST AS IT HAPPENED FOR NORMAN, SLOWLY, OVER DAYS...

*AS SEEN IN BOTH ***S-M VS. W #1*** & ***ASM #289!*** --NL.

"...THE SERUM BROUGHT ME *BACK.*

"AND THIS IS THE PART I HAVE TO *LEAVE OUT* FOR NOW, I'M AFRAID.

"BUT, SOMEONE FOUND ME. SOMEONE WHO COULD *HELP* ME. AND THEY GAVE ME THE OPPORTUNITY TO HELP *OTHERS*. AND GET SOME JUSTICE AGAINST THE MEN WHO TRIED TO KILL ME.

"I WISH I COULD SAY MORE...ABOUT WHY IT TOOK ME *SO LONG* TO COME BACK, OR WHY I HAD TO KEEP IT ALL A *SECRET.*"

THAT'S...QUITE A STORY, NED. BUT--

--WHY *NOW,* THEN?

THAT'S WHERE I COME IN.

AS IT TURNED OUT, NED AND I WERE WORKING TOWARD THE SAME ENDS.

JUST FROM DIFFERENT *ANGLES.*

"I TOLD YOU SOME OF THIS BEFORE-- I WAS WORKING ON A *HUGE* STORY.

"A MASSIVE MISINFORMATION CAMPAIGN OUT OF MOSCOW, INFILTRATING AND INFLUENCING MEDIA OUTLETS AROUND THE GLOBE.

"BUT I WAS HAVING A HARD TIME GETTING ANY *PROOF*--UNTIL THE MONEY TRAIL LED TO SOME DEALINGS WITH THE FOREIGNER.

EXT: MESSAGE
I NEED TO TALK TO YOU

"THAT'S WHEN MY SOURCE REACHED OUT...

"...AND EXPOSED *EVERYTHING.*

"THOUSANDS OF PAGES OF DOCUMENTS AND FINANCIAL TRANSACTIONS OUTLINING THE ENTIRE OPERATION--

"--AND IT WAS EVEN *BIGGER* THAN I'D THOUGHT.

"AS WE WENT OVER IT ALL, WE KNEW WHAT HE HAD. AND WE THOUGHT WE COULD BLOW THE STORY WIDE OPEN. REALLY SHOW THE *BUGLE* WAS BACK--

"--BUT WE NEEDED TO CONFIRM THE SOURCE.

"SO AFTER A LOT OF BACK AND FORTH, I FINALLY WORKED UP THE NERVE.

DEAD END! Follow up

USER:
WE NEED TO MEET.

"THE REST, AS THEY SAY, IS TO BE--"

--EXPECTED.

I HAD BEEN TRYING TO FIND A WAY TO REACH OUT, TO COME BACK TO MY OLD LIFE--

--AND NOW I GET TO START A *NEW* ONE.

I'M SO HAPPY-- FOR *BOTH* OF YOU-- REALLY. BUT I DON'T GET WHAT I HAVE TO DO WITH ANY OF THIS. YOU SAID YOU NEEDED MY *HELP.*

WE NEED YOUR *SCIENCE BRAIN.*

WE INTERCEPTED SOME INFORMATION-- SOMETHING THE FOREIGNER IS WORKING ON--

--APPARENTLY WITH SOMEONE WITH CONNECTIONS TO *EMPIRE STATE UNIVERSITY.* SOMEONE BY THE NAME OF *JAMIE TOLENTINO* BUILT A DEVICE CALLED...

...THE *CLAIRVOYANT.*

JAMIE!

NED--BETTY-- I'M REALLY SORRY. I--I HAVE TO GO!

I HAVE NO IDEA *WHAT* TO BELIEVE.

NED BEING BACK LIKE THIS--I GUESS IT'S *POSSIBLE*, BUT...IT ALL SEEMS A LITTLE TOO GOOD TO BE TRUE.

AND RIGHT NOW, I DON'T EVEN HAVE TIME TO FIGURE IT OUT--

--SINCE JAMIE IS IN *BIG TROUBLE!*

THIS'LL BE NO TROUBLE AT ALL, KID--YOU JUST DO AS WE TELL YOU, WE'LL GET YOU OUT OF THERE--

--AND THE *CATALYST* WILL BE *OURS.*

EASY FOR *YOU* TO SAY-- YOU'RE NOT THE ONES TRYING TO GET THIS *ACCESS CARD.*

RELAX, GENIUS.

WE'RE RIGHT *OUTSIDE,* REMEMBER?

AND WE'VE GOT PLENTY OF BACKUP IF WE NEED IT.

DOCTOR CONNORS!

JAMIE! YOUR TIMING ISSS PERFECT.

IT IS?

I COULD USSSE YOUR HELP WITH THISSS.

I'VE HAD SSSOMETHING OF A BREAKTHROUGH WITH THE ISSSOTOPE GENOME ACCELERATOR--ONE THAT MIGHT ACTUALLY HELP ME DO SSSOMETHING ABOUT MY MUTATION.

I DIDN'T REALIZE YOU WERE STILL WORKING ON THIS...

INDEED. BUT THERE'SSS AN ISSUE WITH THE OUTPUTSSS.

YOU SSSEE THERE? I'M NOT SURE IF WE'RE GETTING ENOUGH POWER INTO THE FUSION CHAMBER.

YEAH--

--I SEE IT.

HE'S NOT LOOKING! HURRY!

THERE IT IS-- THIS IS YOUR CHANCE. TAKE IT!

JAMIE-- WAIT!

SORRY, DR. CONNORS. JUST REMEMBERED I HAVE TO...GO TO THE BATHROOM!

YOU GUYS BETTER HAVE A PLAN FROM *HERE*. HE'S GONNA *NOTICE* THAT HIS BADGE IS MISSING SOON, AND HE'S, YOU KNOW, *A GIANT MONSTER.*

YOU'RE **FINE.** KEEP MOVING-- JUST UP AHEAD.

TURNS OUT YOU **CAN** SEE THE FUTURE. GET IN THAT BATHROOM. WE'VE GOT YOU SOME OUTSIDE SUPPORT WAITING.

SLYDE, MEET JAMIE. JAMIE--

BETTER NOT MESS THIS UP.

I TOLD YOU WHEN YOU *HIRED* ME, FOREIGNER. I DON'T NEED SOME *CIVILIAN* GETTING IN THE WAY--

IN THE *WAY?* HE'S GONNA NEED ALL THE HELP HE CAN GET.

"EVER SINCE THE LETHAL LEGION TRIED TO *STEAL* IT--

BACK IN *ASM #847!* --NL

"--THE CATALYST HAS BEEN IMPOSSIBLE TO EVEN GET *NEAR.*"

THIS IS WHERE TEAMWORK COMES IN, GENTLEMEN.

IT MAY BE IMPOSSIBLE FOR ONE OF YOU...

...BUT ALL WE'LL NEED IS THE RIGHT *DISTRACTION.*

BLOOP

WHOA, WHOA, *WHOA*-- WHAT'S THE *TEMPERATURE* IN HERE?

YOU GUYS KEEP MESSING WITH THE CLIMATE CONTROL--THIS THING IS GONNA OVERHEAT!

DOC CONNORS IS *FURIOUS!*

AND DO YOU KNOW WHAT THAT *MEANS?!*

"THIS *WHOLE THING* IS ABOUT TO *BLOW.*"

NICE JOB, TOLENTINO.

NOW FOR SLYDE TO USE A **PYM PARTICLE** GUN LOANED FROM ONE OF OUR BEST CUSTOMERS...

...AND ALL THAT REMAINS IS TO LEAVE A **GIFT** IN EXCHANGE.

DOC--IS--I'M LOOKING FOR ONE OF YOUR *STUDENTS*-- JAMIE.

SsSPIDER-MAN? HE--HE WAS JUSSST HERE.

AND THERE WE ARE. A SUITABLE REPLACEMENT UNTIL YOU MAKE YOUR EXIT.

WWHHHHHHHHH

NOW **MOVE. FAST!**

YOU KNOW ***WHAT,*** FELLAS? FORGET I SAID ANYTHING. HE'S ***COLD-BLOODED*** ANYWAY. HE'S PROBABLY JUST IMAGINING THINGS--

CRASH

JAMIE! LOOK OUT!

WE'RE BLOWN.

YOU THINK?

SLYDE. BEEN A WHILE, BUT SLIPPERY AS EVER.

THAT'S NO PROBLEM, THOUGH. I CAN HANDLE HIM--

SLOOP

KA-TOOM

--ALONE.

TO BE CONTINUED!

IT IS NOT GOOD TO BE *ALONE.*

AT LEAST NOT FOR TOO *LONG.*

WE ALL NEED A FRIEND WHO WILL CALL ON US WHEN WE TRY TO HIDE AWAY--

--OR BURY OURSELVES IN OUR OWN REGRET.

THE ONES WHO CAN TELL US WHO WE *REALLY* ARE--

--AND HELP US FIND WHAT WE *NEED.*

IN SANDMAN'S CASE, HERE, THAT'S A LOST SENSE OF MORTALITY.

WHO BETTER THAN A SCIENTIFIC GENIUS TO HELP HIM SOLVE THAT *RIDDLE?*

NICE JOB, OTTO. ONE DOWN--

--FOUR TO GO.

SINISTER WAR IS COMING!

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CHAMELEON CONSPIRACY PART 3

HELP YOU?!

THE ONLY THING I'LL EVER HELP *YOU* WITH, FIERS, IS FINDING YOUR WAY BACK TO THE GRAVE.

TSK. I UNDERSTAND YOUR ANGER, AGENT. AFTER ALL--

--YOU'VE BEEN LIED TO FOR SO LONG.

BUT THE **FINISHER** IS HERE TO FINALLY TELL YOU THE TRUTH.

IT SETS US **ALL** FREE.

SOME MORE THAN OTHERS.

YOU KNOW, IT WOULD BE GREAT IF FOR ONCE...

...JUST *ONCE*...

...I COULD HAVE A FRIEND WHO DOESN'T SOMEHOW GET DRAGGED INTO SOME *EVIL-VILLAIN* SCHEME THAT SPIDER-MAN HAS TO RESCUE THEM FROM.

I SWEAR, WHEN IT COMES TO KEEPING MY WORK AND PERSONAL LIFE SEPARATE...

...I'M BATTING A STRAIGHT *ZERO*.

I DON'T KNOW HOW *JAMIE* GOT MIXED UP IN ALL OF THIS--

--WHAT THE DEAL IS WITH ALL THE *JACK-O'-LANTERNS*--

--OR WHY JAMIE'S HELPING *THE FOREIGNER* AND *CHANCE* AND THE REST OF THIS GOON SQUAD STEAL THE CATALYST...

BOOM BOOM BOOM

YOU GET SOME SORT OF BULK DISCOUNT ON COSTUMES?

...BUT I NEED TO GET HIM *OUT OF HERE* BEFORE HE GETS HURT.

THWIP

YOU KNOW, JUST BECAUSE SOMETHING'S *CHEAPER*...

...DOESN'T MEAN IT'S WORTH IT!

DON'T MAKE A SMASHING PUMPKINS JOKE.
DON'T MAKE A SMASHING PUMPKINS JOKE.
DON'T MAKE A SMASHING PUMPKINS JOKE.

NOT SURE WHAT *FORGOTTEN-FOES-OF-SPIDER-MAN* VAULT FOREIGNER AND CHANCE DUG *SLYDE* OUT OF.

GOT HIM!

A CHEMICAL ENGINEER TURNED SUPER-THIEF DECKED OUT IN A SUPER SLIPPERY SUIT. UNLESS HE'S THE *OTHER* SLYDE WHO WAS AN UNDERCOVER COP WITH A GRUDGE AGAINST ME FOR WHO-THE-HECK-KNOWS-WHAT...ALSO DECKED OUT IN A SUPER SLIPPERY SUIT.

FWAM

HOLD HIM STILL!

AND LAST TIME I FACED OFF AGAINST CHANCE, THE GUY WAS BEGGING ME TO PUNCH HIM.

HERE... HOW ABOUT *YOU* HOLD HIM!

LITERALLY.

I DON'T WANNA KINK SHAME ANYONE, BUT IF THIS IS SOME SORT OF ROLE PLAY OF HIS...

THWAK

TOK

...WE'RE GONNA HAVE A *PROBLEM.*

JAMIE! NICE CATCH!

ONCE WE GET OUTSIDE...

...I'LL HOLD THEM BACK WHILE YOU GET AWAY.

SHOOOOM

HOW... HOW DID YOU KNOW MY NAME?

I'M LIKE *SANTA CLAUS*...

...I KNOW *EVERYONE'S* NAAAA--

VWAM

JAMIE--

--RUN!

THWIP

FOREIGNER...

...DOES ***SILVER SABLE*** KNOW THAT YOU'RE OUT HERE PICKING FIGHTS WITH ***SCHOOLKIDS?***

SPIDER-MAN, I DO NOT ANSWER TO HER.

STILL, YOU'VE GOT TO THINK THAT SHE'D BE ***DISAPPOINTED.***

WEFF

NOBODY LIKES A SCHOOL BULLY.

THAT'S IT, SPIDEY. KEEP THEM BUSY. DON'T TRY TO *WIN.*

KRAM

LET 'EM KEEP COMING AT YOU...

...AT LEAST UNTIL YOUR *LAB PARTNER* MAKES HIMSELF SCARCE. SPEAKING OF--

--WHAT'S TAKING HIM *SO LONG?*

I'M SORRY.

SHRAPNEL

ALL RIGHT, NO POINT IN STICKING AROUND LONGER THAN WE NEED.
WE'VE GOT WHAT WE CAME FOR.

YOU DID GOOD, KID.
WE'LL MAKE A PROPER CRIMINAL OUT OF YOU YET.

WE BEGIN WITH THE TRUTH ABOUT ME.

AND MY MUCH-PRESUMED DEATH.

"YOU KNOW THE STORY OF MY ENCOUNTER WITH SPIDER-MAN...

"HOW HE FIRST FOUND *THE RED SKULL* AND HIS MINION, *SANDOR*.

"WHICH EVENTUALLY LED HIM TO *ME*."*

*ALL BACK IN ASM ANNUAL #5! --NL

HE WAS SEEKING **REVENGE** FOR THE DEATHS OF RICHARD AND MARY PARKER--*YOUR PARENTS*--

--BELIEVING **ME** TO BE THE ONE WHO'D HAD THE SPIES FRAMED AND MURDERED.

"WE DID BATTLE, AND HE MANAGED TO GET THE BETTER OF ME THAT DAY--

"--TURNING MY CAR'S MISSILES BACK AGAINST ME.

"I'D ALWAYS HEARD THE WALL-CRAWLER WAS ADAMANTLY ***OPPOSED*** TO KILLING, BUT HE SEEMED QUITE ***AMBIVALENT*** THAT DAY."

THANKFULLY, THOUGH, HE DIDN'T MANAGE TO BREAK ANY SACRED VOW ON MY ACCOUNT.

YOU SURVIVED.

"BARELY.

"MY CONNECTIONS AFFORDED ME THE BEST POSSIBLE CARE, BUT I STILL DON'T BELIEVE I'D HAVE SURVIVED--

"--WERE IT NOT FOR THE LOVE OF MY *FAMILY.*

"HE SAT AT MY BEDSIDE EVERY DAY. MY LIEGE. MY *PRIZED PUPIL...*"

...MY *DMITRI.*

AFTER ALL YOU'VE *GIVEN* ME, TEACHER--

--IT WAS THE *LEAST* I COULD DO.

OKAY, YES. CLEARLY, I DID NOT SEE *THAT* COMING.

SsSPIDER-MAN!

LIZARD!

BOY, AM I STILL GETTING USED TO BEING *GLAD* TO SEE YOU.

I'M sSSORRY I COULDN'T HAVE BEEN MORE HELP TO YOU DURING THE ATTACK. THE NEWEST ITERATION OF MY *NON-AGGRESSION CHIP--*

SAY NO MORE. TALK ABOUT YOUR ALL-TIME WORTH-WHILE TRADE-OFFS. BUT THE BAD GUYS--

"ABsSsCONDED WHILE YOU WERE UNCONSCIOUsSs, I'M AFRAID."

WAIT-- IsSs THERE ANYTHING I CAN *DO*?!

AFRAID NOT, DOC. BUT DON'T WORRY--

"--I KNOW SOMEONE WHO *CAN*."

NED--*PLEASE*-- COME SIT WITH ME. YOU'VE BEEN STARING OUT THAT WINDOW PENSIVELY FOR, LIKE, AN *HOUR*.

I--I'M SORRY, BETTY. IT'S JUST--SOMETHING'S NOT *RIGHT*. THE WAY PETER RUSHED OUT OF HERE--

--IS PRETTY *STANDARD BEHAVIOR* FOR HIM. HERE ONE SECOND, GONE THE NEXT. AND FRANKLY--

--HE'S NOT THE ONLY ONE.

HEY NOW. DON'T TALK LIKE THAT.

IT TOOK YEARS, BUT I'M *BACK*. FOR *GOOD* THIS TIME. AND WE'RE GOING TO FINALLY HAVE THE LIFE WE ALWAYS *DREAMED* OF.

I'M NOT GOING--

NED LEEDS!

BOY, ARE *YOU* A SIGHT FOR SORE EYES.

SPIDER-MAN!

PETER PARKER SENT ME. SOMEONE NEEDS YOUR HELP.

AND SO I TELL HIM AS MUCH AS I CAN. ABOUT THE CLAIRVOYANT. ABOUT JAMIE. ABOUT--

THE FOREIGNER.

WE CAN'T LET HIM GET HIS HANDS ON TECH LIKE THAT.

WE HAVE TO *STOP* HIM.

NED-- WAIT-- YOU *JUST SAID*--

I KNOW, BETTY. BUT PETER'S FRIEND IS IN DANGER, AND--

--I HAVE TO *FINISH* THIS.

I GET IT. I'D WANT THE SAME THING IN YOUR POSITION. BUT--

MAKE SURE TO COME BACK. UNDERSTOOD.

I'M GONNA NEED A LIFT.

SO *THIS* IS WHAT YOU WANTED TO TELL ME? THAT YOU'RE STILL ALIVE?!

WHAT WAS THE *POINT* OF ALL THIS? WHY BRING ME TO THIS WEIRD HOLOPROJECTION OF YOUR APARTMENT? AM I SUPPOSED TO BE IMPRESSED? *SCARED?*

THE POINT, DEAR GIRL, IS I'VE HAD *YEARS* TO PREPARE FOR WHAT'S COMING NEXT.

AND THIS ISN'T MY APARTMENT.

IT'S WHEREVER I *NEED* TO BE.

WAIT-- WHAT IS *THIS?*

WHO YOU ARE...*WHERE* YOU ARE...THESE QUESTIONS ARE SO LIMITING.

I AM NO LONGER BOUND BY WHAT IS FIXED. IT'S THE *VARIABLES* THAT INTRIGUE ME. I DID NOT BRING YOU TO TALK ABOUT THE PAST.

I BROUGHT YOU HERE TO TALK ABOUT THE *FUTURE.*

THE PALACE.
CLOAKED CASINO HIDDEN IN THE SKIES ABOVE MANHATTAN.

ALL RIGHT. BOOT THAT BAD BOY UP.

QUITE THE *LIGHT SHOW.*

YES, IMPRESSIVE.

BUT WE DIDN'T STEAL THIS TO BE ENAMORED BY SHINY LIGHTS LIKE SOME SLACK JAW AT A JULY FOURTH COOKOUT.

HOW DOES IT WORK?

OKAY...

...ESSENTIALLY, YOU ASK IT A QUESTION--SAY...THE RESULTS OF THE *SUPER BOWL* OR... I DON'T KNOW, WHO'S GOING TO WIN THE *KENTUCKY DERBY.*

THE MORE SPECIFIC AND NARROW THE PARAMETERS OF THE REQUEST, THE BETTER.

THEN, THE CLAIRVOYANT TAKES THAT REQUEST AND SEARCHES ACROSS THOUSANDS OF MULTIVERSES, PROVIDING YOU WITH AN ANSWER BASED ON THE PROBABILITY OF SIMILAR OCCURRENCES IN THOSE MULTIVERSES.

SO FAR, I'VE FOUND THAT THE SUCCESS RATE IS IN THE UPPER 80 TO LOWER 90 PERCENTILE, SO IT'S WORTH BEING CAUTIOUS WITH--

WE ARE GOING TO BE SO *RICH!*

BZZZT

WHAT SHOULD WE ASK IT FIRST?

WHO'S FIGHTING RIGHT NOW? SURELY WE CAN FIND A *COUPLE* OF CAPES PUNCHING EACH OTHER UP? SEE WHO WINS?

OOOOH, MAYBE WE CAN ASK THE CLAIRVOYANT IF IT CAN PREDICT WHAT WE'LL ASK IT FIRST?

WHAT WOULD THERE BE TO PREDICT? ASKING IT WHAT YOU WOULD ASK FIRST WOULD BE THE ANSWER.

I MEAN, AFTER *THAT* ONE.

GEEZ.

SO MANY POSSIBILITIES THAT THE MIND RACES TO CHOOSE JUST ONE.

TELL YOU WHAT...

...WHY'NT I TAKE THIS OFF YOUR HANDS?

WHAT THE HELL ARE YOU DOING?!

IF ONLY YOU'D TALKED LESS AND ASKED MORE, THEN YOU MIGHT'VE FIGURED OUT...

...THAT THE JACK-O'-LANTERNS AND HALF THE FOLKS IN THIS CASINO...

...WORK FOR THE *FINISHER.*

WAIT-- WHERE ARE WE *NOW?*

SOMEWHERE OF GREAT *IMPORTANCE.*

TO *ALL* OF US.

TEACHER...

I TOLD YOU I NEVER WANTED TO COME BACK TO *THIS PLACE.*

I UNDERSTAND, DMITRI. I KNOW THIS IS *PAINFUL.* BUT WE MUST ALL FACE OUR DEMONS--

--HOWEVER GREAT THEIR *NUMBER.*

NOW, AGENT PARKER--

--LET'S DISCUSS THE TRUTH ABOUT *YOU.*

TO BE CONTINUED!

I HAVE TO ADMIT, IT FEELS GOOD... *CREATING* AGAIN. ACHIEVING THE *IMPOSSIBLE.*

THEY SAID YOU WERE GONE FOREVER--

--BUT THAT IS NOT YOUR *NATURE,* IS IT?

YOU EXIST ALL AROUND US.

IMPRESSIVE, OTTO.

I *KNEW* YOU COULD DO IT.

EVERY DAY, YOU GET A LITTLE CLOSER TO REVEALING YOUR TRUE SELF.

I CAN SEE IT ALREADY. IN MY MIND AND IN MY SOUL.

IT'S *BLINDING.*

LIKE LIGHTNING

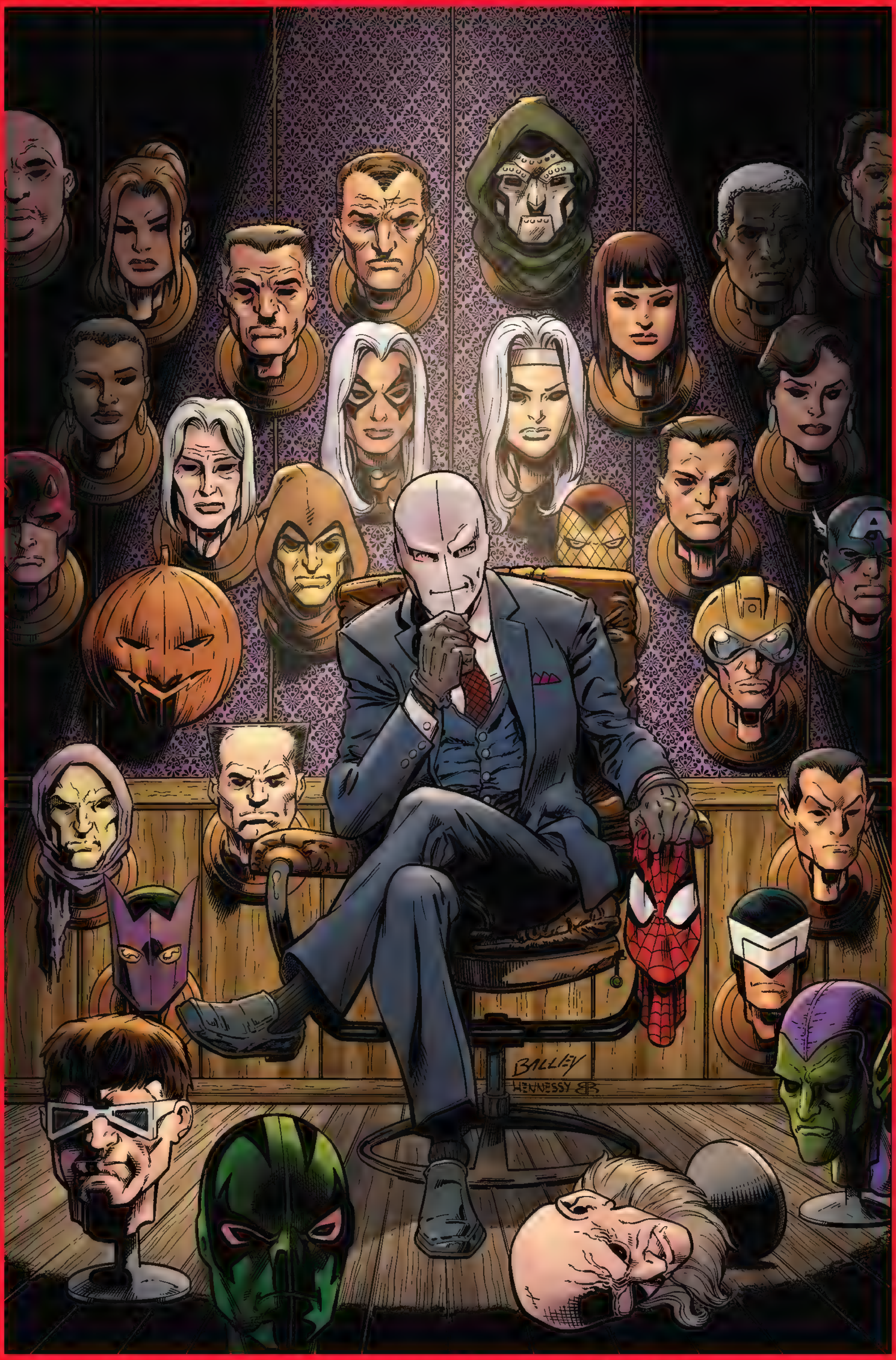
SINISTER WAR IS IMMINENT!

I THOUGHT WE DECIDED I COULD JUMP FIRST.
THEN YOU WENT FIRST.
NO, YOU WENT F RST. I JUST WENT FASTER.
GET OUT OF HERE.
I CAN'T HELP IT IF MY REFLEXES AND QUADS ARE SUPERIOR TO YOURS.
YEAH, YEAH, YOU JUST WATCHED CAPTAIN AMERICA'S REFLEXES.
TAKE THAT BACK.
AND QUADS.
HE DOES HAVE NICE QUADS.

#668 SINISTER VILLAINS OF SPIDER-MAN VARIANT BY JEHNE FRANCIS JR & SONNY GHO

#669 SINISTER VILLAINS OF SPIDER-MAN VARIANT BY GERALD PAREL

GIANT SIZE AMAZING SPIDER-MAN CHAMELEON CONSPIRACY SINISTER VILLAINS OF SPIDER-MAN VARIANT BY RYAN STEGMAN, JP MAYER & ALEJANDRO SANCHEZ



GIANT-SIZE AMAZING SPIDER-MAN **CHAMELEON CONSPIRACY** CONCLUSION

IT'S BEEN *YEARS* SINCE I'VE SEEN NED LEEDS. A GOOD FRIEND AND MAYBE HORRIBLE ENEMY?

THE HOBGOBLIN OF IT ALL IS A LITTLE *COMPLICATED.*

FOR A LONG TIME, I THOUGHT THAT NED *WAS* THE HOBGOBLIN. THOUGHT THAT THE SAME MAN WHO'D INVITED PETER PARKER TO BE THE BEST MAN AT HIS AND BETTY'S WEDDING ALSO SPENT ALL HIS FREE TIME TRYING TO BLOW UP SPIDER-MAN.

BUT IT WAS ALL A SETUP.

HE WAS GIVEN *GOBLIN SERUM* AND *BRAINWASHED* INTO THINKING HE WAS THE HOBGOBLIN...

...BY THE 100% LEGIT REAL-DEAL HOBGOBLIN, *RODERICK KINGSLEY.*

WHO THEN SERVED NED UP TO THE *FOREIGNER* WHEN HE WANTED TO RETIRE THE HOBGOBLIN FOR GOOD.

UP UNTIL YESTERDAY, I THOUGHT NED WAS DEAD. KILLED WHILE WE WERE ON ASSIGNMENT IN GERMANY...BUT APPARENTLY NOT.

AND NOW...*YEARS* SINCE I'VE SEEN MY GOOD FRIEND AND WITHIN AN HOUR OF OUR BIG HOLY-CRAP-YOU'RE-NOT-ACTUALLY-DEAD REUNION, HERE WE ARE, SWINGING OVER MANHATTAN...

THERE.

WHERE? I DON'T SEE *ANYTHING?*

...LOOKING FOR SOME INVISIBLE BAD-GUY HIDEOUT IN THE SKY.

THWIP

TRUST ME.

SEE?

HERE TO RESCUE YET *ANOTHER* FRIEND...

...WHO MAY OR MAY NOT BE *HELPING* THE ABOVEMENTIONED BAD GUYS.

OKAY, HANG BACK WHILE I...

...GET THINGS UNDER CONTROL?

CHANCE AND FOREIGNER SEEM TO HAVE SOME SORT OF DEFECTION IN THE RANKS...

...WHO COULD HAVE SEEN *THAT* ONE COMING?

JUST NEED TO FIGURE OUT WHO'RE THE BAD GUYS...

...AND WHO'RE THE *WORSE* GUYS.

NED, I NEED TO GET YOU TO--

YOU WORRY ABOUT JAMIE, I'VE GOT SOMETHING I NEED TO TAKE CARE OF.

OKAY. GREAT. I'M SURE THAT'S *JUST* FINE.

GOING TO ASSUME THAT NED KNOWS WHAT HE'S DOING.

FOCUS ON JAMIE.

MIND IF I CUT IN?

KRAK

THWIP

GAAAAH!

SMASH

UGHHH...

CHAMELEON?!

BAD NEWS, CHANCE.

WE *ALL* ARE.

WAIT... NO...

NOT *ALL* OF US.

AW MAN. THIS IS GONNA REALLY DO A NUMBER ON MY BRAND.

GEEZ.

WHAT A MESS OF CHAMELEONS *THIS* TURNED OUT TO BE.

DON'T LET THE CLAIRVOYANT GET AWAY!

GET AWAY FROM HIM, YOU *TRAITOROUS SCABS.*

THE CLAIRVOYANT BELONGS TO *THE FOREIGNER!*

SHOOOM

CHANCE! IF YOU'RE DONE *LICKING YOUR WOUNDS,* I COULD USE SOME *ASSISTANCE!*

ON IT.

AND, IF IT'S NOT *TOO MUCH* OF A BOTHER.

THE JOB WAS TO STEAL THE CATALYST.

THIS...THIS'LL COST YOU *EXTRA.*

GET THE *HUMAN ASSET* FROM SPIDER-MAN AND I'LL *DOUBLE* YOUR FEE.

DEAL.

"IT ENDS WITH *MANY--*

--BUT BEGINS WITH *ONE.*

DMITRI.

UNWANTED, NEGLECTED--

--ABUSED.

YOU'D GIVEN UP HOPE OF SOMETHING BETTER--

--UNTIL THE DAY A *VISITOR* ARRIVED.

I THOUGHT IT MIGHT BE HER. MOTHER...

BUT INSTEAD OF YOUR *PAST* *RETURNING--*

--YOUR FUTURE HAD ARRIVED.

EVEN AT THAT AGE, YOU SHOWED SO MUCH PROMISE. YOUR BRILLIANCE, YOUR IMPERSONATIONS--

--YOUR DISGUISES.

HELLO, DMITRI. MY NAME IS GUSTAV FIERS.

I'VE HEARD SO MUCH ABOUT YOU...

I LEFT THE KRAVINOFF ESTATE THAT DAY, NEVER TO RETURN.

I SAID GOODBYE TO NO ONE.

NOT EVEN MY BROTHER, SERGEI.

WHERE-- WHERE ARE WE *NOW*?!

THIS IS WHERE I LEARNED EVERYTHING.

THE TOOLS OF MY TRADE.

AND I WAS FAR FROM ALONE.

WAIT--

--I *KNOW* THIS PLACE.

YES... *FAMILIAR*, ISN'T IT?

"APPEARANCES AND DECEPTION, AS THEY SAY."

I THOUGHT YOU *VETTED* THESE JACK O'LANTERNS...

HEY, I'M JUST AS SURPRISED AS *YOU* ARE.

I DOUBT *THAT.*

SHOOM

THIS IS *YOUR* MESS.

SO WHY AM I CLEANING IT UP?

YEAH, YEAH. I'M ON IT.

I MISS THE DAYS WHEN YOU COULD TAKE A PUMPKIN HEAD AT HIS WORD.

KRAM

WHAT HAPPENED TO THE TRUST?!

CHANCE...

...WHERE ARE YOU AT WITH GETTING THE CLAIRVOYANT AND CATALYST BACK?

GOT EYES ON THEM NOW.

SHRAK

DON'T YOU *DARE* DROP THAT!

IF YOU DO, YOU'RE OF NO MORE USE TO ME...

...OR, I SUSPECT, TO THE CHAMELEON.

CAN'T... HOLD...

...OR YOU HELP ME BRING IT BACK ABOARD AND MAYBE YOU GET TO LIVE A *LITTLE* LONGER.

WHADDYA SAY?

NOW, EITHER I KILL YOU *RIGHT* HERE...

I HAVE THE PACKAGE.

GOOD. MAKE SURE IT'S--

WHA--?!

NED LEEDS SAYS HELLO--

--AND GOODBYE!

WELL, ISN'T THIS A NICE SURPRISE ON A DAY *BRIMMING* WITH SURPRISES.

SORRY TO RESCUE AND DROP LIKE THIS, BUT IF THOSE CHAMELEON O'LANTERNS GET AWAY WITH THE CLAIRVOYANT--

GOD, WHAT A MESS. I'M SORRY, I--

YOU COULDN'T HAVE KNOWN THAT *THIS* WOULD HAVE HAPPENED.

THAT'S THE WHOLE POINT OF THE CLAIRVOYANT. I *COULD* HAVE. *SHOULD* HAVE.

FAIR ENOUGH.

KEEP YOURSELF HIDDEN. I'LL BE BACK IN A JIFFY.

YEAH...

...NO PROBLEM.

RRRR

RAAAAAAR!

WELL, WELL, WELL. WHAT HAVE WE *HERE?*

I THINK CHAMELEON WOULD LIKE TO HAVE A WORD WITH YOU.

SORRY, SMOKEY...

...THIS KID'S PROPERTY OF THE FOREIGNER.

FORGET THE KID, GRIZZLY. WE'VE GOT THE CATALYST AND CLAIRVOYANT.

SHUT THIS PLACE DOWN.

TEN-FOUR, FINISHER.

"NO ONE WALKS AWAY."

A SCHOOL FOR THE COVERT ARTS, STUDENTS HANDPICKED FOR THEIR PROMISE BY THE SAME BENEFACTOR.

NO... THESE KIDS--I GREW UP WITH THEM. I *RECOGNIZE* THEM--

OR PERHAPS YOU ONLY *THINK* YOU DO.

NONE OF US ARE WHO WE SEEM TO BE, AFTER ALL.

THESE ARE CHILDREN TRAINED TO ONE DAY BE WHOEVER IS NEEDED.

"TITANS OF INDUSTRY.

"ELECTED LEADERS. OR PERHAPS JUST...

"...DOUBLE AGENTS."

NO-- THAT'S-- THAT'S--

ME.

THAT'S IMPOSSIBLE...

THAT'S WHERE YOU'RE VERY MUCH *WRONG*, GIRL.

THERE ARE MANY POSSIBILITIES...

"PERHAPS YOU *REALLY ARE* TERESA PARKER, PULLED FROM THE WRECKAGE OF THE PLANE CRASH THAT KILLED YOUR PARENTS.

"OR PERHAPS I FOUND YOU AT AN *ORPHANAGE* AND TRAINED YOU FOR THE ROLE EVER SINCE.

"OR PERHAPS YOU'RE THE CHILD OF *TWO CHAMELEONS* WHO KILLED AND REPLACED *RICHARD* AND *MARY PARKER*, SIMPLE ACCOUNTANTS WITH A YOUNG SON, BEFORE THEY EVEN BECAME SPIES.

СИРОТСТВО

THIS IS WHAT YOUR TRAINING *TAUGHT* YOU. WHO YOU ARE, WHERE YOU CAME FROM...

THESE THINGS ARE CHANGEABLE, OBSCURED. SIMPLY A MATTER OF BELIEF.

AND YOU HAVE *NEVER* BELIEVED.

NO!

YOU'RE *LYING.* TRYING TO MANIPULATE ME--

CERTAINLY ANOTHER POSSIBILITY.

I KNOW WHO I AM-- I *SAW* IT.

"I SAW THE *PICTURE.*"*

Mommy + Jer

*NICK FURY HELPED TERESA FIND THIS PIC IN *PPSSM #302!* --NL

HH. THE PICTURE OF YOU AND YOUR MOTHER. ALL THE PROOF YOU NEED. YOU FOUND IT BY ACCIDENT, SO IT ***MUST*** BE REAL, YES?

BUT A CHAMELEON DISAPPEARS INTO THEIR ROLE. THEY LIVE UNAWARE OF THEIR TRUE NATURE, PROGRAMMED TO BELIEVE THE REALITY THAT IS REQUIRED OF THEM.

WHO'S TO SAY YOU DIDN'T PLANT THAT PHOTO YOURSELF, ONLY TO "DISCOVER" IT LATER?

OR PERHAPS YOU HAD SOME HELP.

NO--THIS *ISN'T HAPPENING!*

ON THAT ACCOUNT, YOU'RE CORRECT. YOU WON'T FIND THE TRUTH YOU'RE LOOKING FOR--

--YOU'RE IN AN EMPTY CELL.

DMITRI IS RIGHT. BUT THERE IS A WAY. I AM WILLING TO HELP YOU, AGENT.

IF FIRST YOU HELP ME. THERE IS A DEVICE CALLED THE CLAIRVOYANT.

WAIT--HOW DO *YOU* KNOW ABOUT THE CLAIRVOYANT?

YOU TOLD ME ABOUT IT.

BRING IT TO ME, AND I WILL GIVE YOU THE ANSWERS YOU SEEK.

DMITRI WILL HAVE MORE INSTRUCTIONS.

I WON'T DO IT!

YOU *WILL*, TERESA. YOU DON'T HAVE A CHOICE. THE SOONER YOU ACCEPT THAT--

SHUT UP!

I UNDERSTAND THIS IS QUITE DIFFICULT FOR YOU. I'VE EXPERIENCED IT MYSELF.

BUT YOU KNOW WHAT THE CLAIRVOYANT IS. WITH IT, YOU WON'T EVEN NEED THE FINISHER. THE ABILITY TO SEE THE FUTURE--

--IS THE ABILITY TO KNOW YOUR PAST.

NGGGGGH...

NO! PLEASE, STOP!

RAAAAAH!

WITHOUT THE BATTERY--

SMASH

--WE HAVE NO POWER.

OH MY GOD...

"...YOU'VE JUST KILLED US ALL."

YOU FEEL THAT?

SOMEONE CUT THE POWER.

KRAK

WE'RE IN A 150-TON CASKET, HURTLING TOWARD MANHATTAN.

MAYBE WE SHOULD PICK THIS BACK UP AT A MORE *OPPORTUNE* TIME.

THWAK

NAH...

THUD

...THIS WORKS FOR ME.

IF *I* DON'T GET TO KILL YOU...

"...AT LEAST THE *CRASH* WILL."

LOOKS LIKE YOU FELLAS COULD USE A HAND MOVING THAT.

SPIDER-MAN!

YOU KNOW... FIGHTING A BUNCH OF BADDIES WHO'RE TRYING TO MURDER EACH OVER A COLLEGE KID'S SCIENCE PROJECT...

THWIP

...WHILE ABOARD A FLOATING CASINO THAT'S IN A FREE FALL TOWARD MANHATTAN *WAS* ON MY *BAD-GUY BINGO* CARD FOR THE WEEK.

SLAM

IRON MAN'S GONNA BE *SO JEALOUS.*

ALL RIGHT...

THWIP

...ONTO SAVING THE DAY *PART TWO.*

PLEASE, THE SHIP IS GOING TO CRASH.
WE NEED TO FIND A WAY OFF OR WE'RE ALL GOING TO DIE.
YEAH, WELL, I DON'T BRING YOU TO THE FOREIGNER, I'M DEAD ANYWAY.
THE REST OF THE FOLKS ONBOARD AREN'T MY PROBLEM.
YOU'RE THE FOREIGNER'S INSURANCE POLICY.
IF THOSE CHAMELEON TOOLS MAKE OFF WITH THE CLAIRVOYANT, THEN YOU BUILD HIM A NEW ONE.
IF HE DIDN'T NEED YOU, I'D TOSS YOU OFF THE SHIP FOR THAT STUNT YOU JUST TRIED TO--
WHITE RUSSIAN FOR THE MAN IN WHITE!
THWAK
I DON'T KNOW THAT SLYDE IS RUSSIAN, BUT HE OBVIOUSLY LIKES WHITE! ANYWAY, WE DON'T HAVE MUCH TIME.
I KNOW.
THINK YOU CAN USE THIS TO FIND US A WAY OUT?
YOU GOT THE CLAIRVOYANT BACK?
OF COURSE.

YOU TOOK *EVERYTHING* FROM ME, FOREIGNER.

I HAD TO LIVE IN *HIDING* BECAUSE OF *YOU*. HAD TO LET MY OWN *WIFE* THINK I WAS *DEAD*.

GUG... STOP...PLEA... SSS...

FOR YEARS, I'VE BEEN DREAMING OF THIS MOMENT.

WHERE I COULD LOOK DOWN ON YOU AS THE LIGHT FADES OUT OF YOU--

NED!

THWIP

IT'S *OVER*.

WE HAVE TO MOVE. *NOW*.

SPIDER...?

OH GOD. WHAT HAVE I DONE.

WE NEED TO HURRY.

ALMOST *EVERY* POSSIBILITY THE CLAIRVOYANT PRESENTS...

...SHOWS US CRASHING INTO MANHATTAN, WITH *THOUSANDS* OF CASUALTIES. *US* INCLUDED.

THERE'S A SLIM CHANCE THAT WE CAN PREVENT IT.

SLIM IS BETTER THAN NONE.

BY THE WAY. NED, MEET JAMIE. JAMIE, MEET NED. MAYBE WE'LL LIVE *LONG ENOUGH* TO ALL GET BRUNCH SOMETIME.

OKAY, IF I CAN TIE THE CLAIRVOYANT INTO THE POWER GRID, WE SHOULD BE ABLE TO POWER UP WITH JUST ENOUGH TIME TO AVOID IMPACT.

SOMEONE WILL HAVE TO PULL US OUT OF THE DIVE FROM THE COCKPIT THOUGH.

YOU GO, SPIDEY. I'LL MAKE SURE HE'S GOT ROOM TO WORK.

OH SURE, SEND THE GUY WHO'S NEVER FLOWN A FLOATING CASINO IN HIS LIFE.

I HOPE YOU KNOW WHAT YOU'RE DOING, KID.

YEAH...

"...I HAVE TO TRY."

BUNF

SRAM

NO TIME FOR YOU, CHAMELEOKINS.

TOO BUSY TRYING TO SAVE YOUR LIVES.

I DON'T KNOW IF I CAN HOLD THEM BACK MUCH LONGER!

JUST NEED A *COUPLE* MINUTES.

SORRY, SPIDER-MAN.

THIS AREA IS FOR CREW AND--

"...I THINK SO."

SORRY, JACK O'LANTERN.

ALL OUT OF QUIPS AT THE MOMENT.

ACK!

SHAK

EVERYTHING OKAY BACK THERE?

YEAH...

KRAK

SHRAK

THERE!

GOOD JOB, KID!

SHOOOOM

C'MOOOOOOOON...

...PLEASEDON'T CRASHPLEASEDON'T CRASHPLEASEDON'T CRASH.

"I JUST HOPE WE'RE IN TIME."

TAP

YOU *MENACE!* IF YOU UPSET MY HYDRANGEAS, I WILL HUNT YOU DOWN AND MAKE YOU *SUFFER!*

SWOOSH

KASHOOOOM

KHOOM

THANKS FOR FLYING *LAST-CHANCE AIRLINES.*

WE'RE SURE THAT YOU HAD OTHER OPTIONS WHEN CHOOSING AIRBORNE ILLEGAL GAMBLING DENS, AND WE'RE GLAD YOU CHOSE *US.*

PLEASE WATCH YOUR STEP AS YOU EXIT THE AIRCRAFT.

JAMIE, ARE YOU OKAY?

I JUST NEED A MINUTE.

WHEN I CREATED THE CLAIRVOYANT...

...I *HONESTLY* THOUGHT IT COULD BE GOOD. *GREAT*, EVEN.

WE COULD PREDICT DISASTERS AND THEN PREVENT THEM. WE COULD BETTER PREPARE FOR WHAT WAS TO COME.

I...I WAS NAIVE. I SHOULD HAVE KNOWN THAT SOMETHING LIKE THIS WOULD HAVE HAPPENED. I SHOULDN'T HAVE TRIED USING IT FOR GAMBLING LIKE I DID.

IT'S JUST... *YOU KNOW*, I WANTED TO... I DON'T KNOW...I GUESS I WANTED TO *FEEL* THAT POWER. IT'S HARD TO NOT FEEL A LITTLE LIKE A GOD WHEN YOU HOLD THIS TYPE OF POWER IN YOUR HANDS.

BUT, IN MY HUBRIS, ALL I DID WAS CHUM THE WATERS FOR THOSE...THOSE WHO'D WANT TO USE IT FOR SOMETHING ELSE. SOMETHING...

...IT TWISTS UP MY STOMACH TO EVEN THINK OF WHAT COULD HAPPEN IF THIS WERE TO FALL INTO THE WRONG HANDS.

HERE.

I DON'T WANT IT ANYMORE.

I DON'T KNOW WHAT TO DO WITH IT OTHER THAN *DESTROYING* IT.

BUT, I FIGURED *YOU MIGHT.*

WOW. JAMIE'S OBVIOUSLY MADE SOME BIG MISTAKES HERE, BUT THIS IS *BIG.*

GIVING UP THE CLAIRVOYANT, ENTRUSTING IT TO ME. QUESTION IS--

--WHO DO *I* ENTRUST IT TO FROM THERE?

GOTTA IMAGINE THIS FEELS PRETTY GOOD FOR YOU.

IT WOULD FEEL A LOT BETTER IF WE'D MANAGED TO CAPTURE MORE THAN JUST THIS LOT.

NAMELY ***FOREIGNER*** AND HIS CREW.

YEAH, I GET THAT. REVENGE, JUSTICE, ALL THAT STUFF. PRETTY IMPORTANT.

BUT NOT AS IMPORTANT AS WHAT'S WAITING FOR YOU RIGHT NOW.

BELIEVING NED IS REALLY BACK DIDN'T COME EASY TO ME, I'LL ADMIT.

WHEN YOU'VE LIVED MY LIFE, THINGS LIKE THAT CAN SEEM TOO GOOD TO BE TRUE.

BUT EVEN IF I TRUST HIM ENOUGH TO LEAVE THE CLAIRVOYANT WITH HIM NOW, THE GUY HAS DONE ENOUGH ALREADY. LET HIM HAVE HIS PEACE. BESIDES--

--I KNOW SOMEONE ELSE WHO'S MORE THAN UP FOR THE JOB.

TERESA!

HEY, PETE. SORRY I'M LATE--

--HAD SOME BUSINESS TO ATTEND TO.

NO WORRIES. YOU'RE SURE YOU DON'T MIND HANDLING THIS? JUST FIGURED MY ***SUPER-SPY SISTER*** WOULD HAVE SOME IDEA WHERE WE CAN HIDE THIS, KEEP IT SAFE.

YEAH, I GOT SOME IDEAS.

OKAY, COOL, WELL-- I KNOW YOU SAID YOU'RE IN A RUSH--

PETE...

YEAH?

I LOVE YOU, BIG BROTHER.

I LEFT THE CHAMELEON IN HIS CELL. HE SAID HE HAD NO REASON TO WANT TO LEAVE.

I COULD GO BACK THERE RIGHT NOW--

--TRY TO FORCE HIM TO TELL ME THE TRUTH.

MY ONLY FEAR IS--

--MAYBE HE DOES.

HOW WOULD I SURVIVE HEARING THAT?

THE ANSWER IS, I WOULDN'T.

IT WOULD BREAK ME.

I'VE SPENT A LIFETIME FIGHTING THESE DEMONS--

--QUESTIONING WHO I AM.

FEARING WHAT I MIGHT BECOME.

THE IDEA THAT I COULD BE THE THING I HATE THE MOST--

--THAT'S SOMETHING TOO TERRIBLE TO FACE.

NO. THAT'S NOT WHO I AM.

THE FINISHER WAS RIGHT ABOUT ONE THING--

--WHO WE ARE, WHERE WE'RE FROM, *WE* DECIDE THESE THINGS.

AND I DON'T NEED THE CLAIRVOYANT TO TELL ME WHAT MY FUTURE IS.

MY NAME IS TERESA PARKER.

I'M PETER PARKER'S SISTER. I'M THE DAUGHTER OF RICHARD AND MARY PARKER.

THE MAN WHO KILLED THEM IS STILL OUT THERE.

AND I'M GONNA FIND HIM.

WHEREVER HE RUNS TO.

WE'RE CLEARED FOR TAKEOFF, SABLE.

WONDERFUL. I DO SO LOVE NEW YORK THIS TIME OF YEAR.

IF YOU DON'T MIND ME ASKING, MA'AM, WHAT'S THE NATURE OF THE VISIT?

SIMPLE ENOUGH. IT'S A *FINANCIAL* MATTER.

I MANAGED TO LOCATE THE SOURCE OF THE TREASURY'S *MISSING FUNDS.* AND THANKFULLY--

--THE COLLECTION PROCESS HAS ALREADY BEGUN.

WHAT DO YOU MEAN, *THE ACCOUNTS ARE EMPTY?!*

FOREIGNER, TAKE IT EASY. I USED THE PALACE'S *CLOAK TECH* TO MAKE US *INVISIBLE*, BUT THEY CAN STILL *HEAR* US.

I DON'T CARE! THIS IS *SPIDER-MAN* AND *NED LEEDS'* DOING, I'M SURE. I WANT PAYBACK--

--WHATEVER THE COST.

SOUNDS GOOD TO US, FOREIGNER. "WHATEVER THE COST" IS OUR GOING RATE.

YEAH. BUT DIDN'T I JUST HEAR YOU SAY YOUR ACCOUNT WAS EMPTY?

TOLSTOY

;SIGH; YOU DON'T HAVE TO LURK LIKE THAT, YOU KNOW. OUT WITH IT.

YOU KNOW WHAT I WANT.

THE *SERUM.*

I NEED ANOTHER DOSE.

TOLSTOY

HH. OF COURSE YOU DO. APPEARANCES AND ALL.

CAREFUL, CHAMELEON--

YOU KNOW I SEE YOUR *TRUE FACE.*

EASY, OSBORN. WE CAN MAKE A DEAL. IT'S ALWAYS A PLEASURE DOING BUSINESS--

--AGAIN.

YOU HAD TO COME A *LONG WAY* TO FIND THIS ONE, OTTO.

HIDING OUT IN THE *SAVAGE LAND*, LYING IN WAIT.

BUT THERE'S ALWAYS A BIGGER PREDATOR OUT THERE, RIGHT?

AT FIRST, HE SEES YOU AS A THREAT. AN INTRUSION.

BUT YOU KNOW HOW TO MAKE IT AN OPPORTUNITY.

THE BEST WAY TO ENTICE YOUR FOURTH RECRUIT--

--IS TO OFFER HIM YOUR FIFTH.

SINISTER WAR IS IMMINENT!

"This book still continues to surprise and entertain me."
— Comic Watch

ONE OF SPIDER-MAN'S DEADLIEST AND

MOST DECEPTIVE ENEMIES RETURNS!

THE MASTER OF DISGUISE known as the Chameleon is about to make the biggest play of his villainous career – and to get to the bottom of this conspiracy, Spidey will need to team up with his super-spy sister, Teresa! But with two sets of Parker luck working against them, will they stand a chance against the anarchic alliance the Chameleon has formed with the Foreigner, Chance and Jack O' Lantern? Prepare for an unpredictable, revelatory tale that fans of the web-slinger dare not miss as Nick Spencer's high-octane saga takes its next dramatic twist!

COLLECTING ***AMAZING SPIDER-MAN (2018) #66-69*** AND ***GIANT-SIZE AMAZING SPIDER-MAN: CHAMELEON CONSPIRACY*** – BY NICK SPENCER, MARK BAGLEY, MARCELO FERREIRA, CARLOS GÓMEZ, ZÉ CARLOS, JOHN DELL, WAYNE FAUCHER, ANDREW HENNESSY, BRIAN REBER, MORRY HOLLOWELL AND ANDREW CROSSLEY.

MARVEL

F
F
M
R
P
I